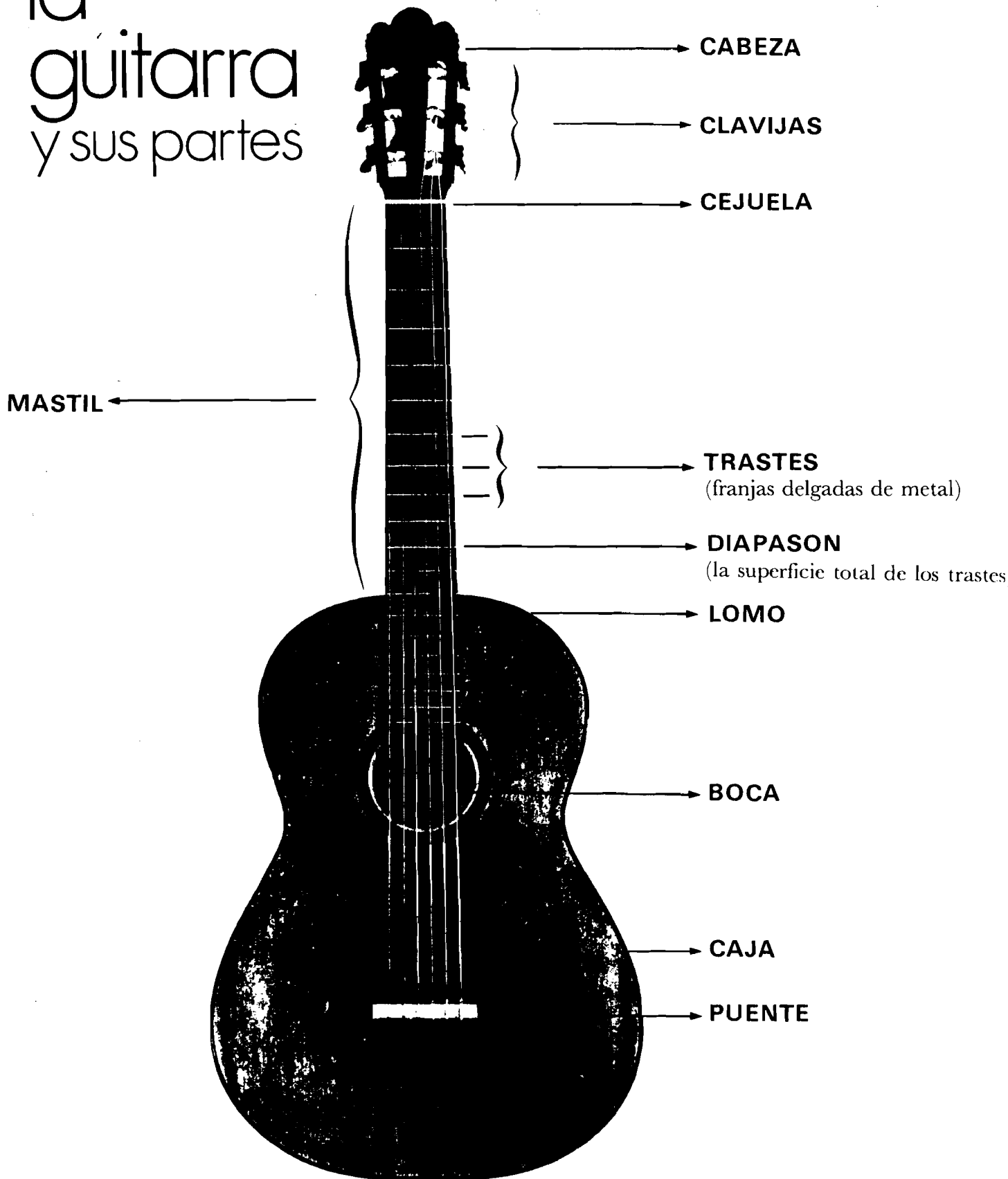


JUAN DANIEL CABRIO

Iniciación a Guitarra

la guitarra y sus partes



Guitarra de Antonio Torres, 1863
Colección de Rose L. Augustine

SIGNOS CONVENCIONALES

Los dedos de la mano izquierda, se designan con los números 1, 2, 3, 4 en la siguiente forma:

- 1....Índice
- 2....medio
- 3....anular
- 4....meñique

Los dedos de la mano derecha, se indican con la inicial de su nombre, así:

- p....pulgar
- i....Índice
- m....medio
- a....anular

Los números escritos dentro de un círculo ○ indican la cuerda respectiva

①primera cuerda

②segunda cuerda

El número 0 indica la cuerda al aire.

Cj. o simplemente **C.** con un número a continuación, significa barra o ceja en el traste que indica el número, v. gr.: **C. 5**.... Ceja quinta, etc.

Ⓒ....indica media ceja

Las cuerdas pueden ser tocadas **con apoyo** o **sin apoyo**.

Se ejecuta **con apoyo** cuando cada dedo de la mano derecha al pulsar una cuerda, se apoya en la inmediata anterior. Cuando no se procede así se pulsa **sin apoyo**.

SI

Segunda cuerda al aire

Musical staff 1: Treble clef, one note on the first line (G4) with a circled '2' below it.

i m

Musical staff 2: Treble clef, 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5 with a circled '2' below the first note.

Musical staff 3: Treble clef, 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 4: Treble clef, 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 5: Treble clef, 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 6: Treble clef, 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5.

SOL

Tercer cuerda al aire

0
③

3

Andantino

0 2 0 2 0 2
③ ③

4

Andantino

2 0 2 2

5

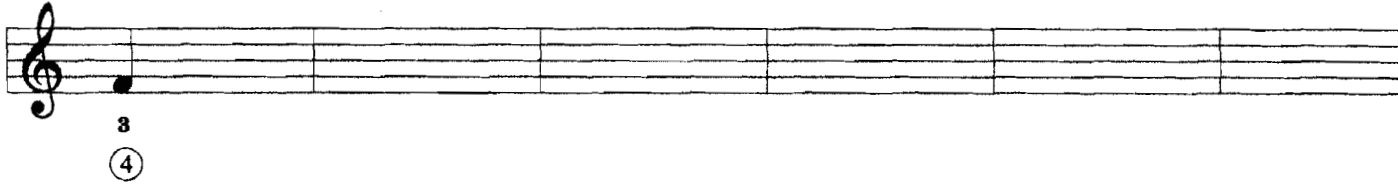
Allegro

i m i m i m
0 0

FA

Cuarta cuerda

Tercer dedo de la mano izquierda



6

Andante



7

Andante



Escala de DO Mayor

i m

3 0 2 3 0 2 0 1 3 0 1 3 1 3 4 3 1 3 1 0 3 1 0 2 0 3 2 0 3

(5) (4) --- (3) --- (2) --- (1) --- (2) --- (3) --- (4) --- (5)

RE

Cuarta cuerda al aire

0
(4)

DO

Quinta cuerda

Tercer dedo de la mano izquierda

3
(5)

10

Lento

2 0 3 3

(4) (5) (5) (3)

15
Allegro



16
Andante



Cumpleaños Feliz

17
Andante



18
Planta las Habas - (Italia)

Andantino



NOMBRE DE LAS CUERDAS AL AIRE

MI LA RE SOL SI MI

(6) (5) (4) (3) (2) (1)

Escala Cromática

"Con apoyo"

Lento y Fuerte

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1

m a m a m a m a m a 0 1 2 3 4 0 1

Exposición gráfica de la formación de la escala cromática

En la primera posición de cada cuerda

cuerda (6)

unisono con (5) cuerda al aire

mi fa fa# sol sol#

Detailed description: This diagram shows the 6th string of a guitar. The fretboard is divided into five segments by vertical lines. Circles on the string indicate the fret positions for the notes: open string (0), 1st fret (mi), 2nd fret (fa), 3rd fret (fa#), 4th fret (sol), and 5th fret (sol#). Below the diagram is a musical staff with a treble clef and a common time signature, showing the notes mi, fa, fa#, sol, and sol# on a single line. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

cuerda (5)

unisono con (4) cuerda al aire

la la# si do do#

Detailed description: This diagram shows the 5th string of a guitar. The fretboard is divided into five segments. Circles on the string indicate the fret positions for the notes: open string (0), 1st fret (la), 2nd fret (la#), 3rd fret (si), 4th fret (do), and 5th fret (do#). Below the diagram is a musical staff with a treble clef and a common time signature, showing the notes la, la#, si, do, and do# on a single line. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

cuerda (4)

unisono con (3) cuerda al aire

re re# mi fa fa#

Detailed description: This diagram shows the 4th string of a guitar. The fretboard is divided into five segments. Circles on the string indicate the fret positions for the notes: open string (0), 1st fret (re), 2nd fret (re#), 3rd fret (mi), 4th fret (fa), and 5th fret (fa#). Below the diagram is a musical staff with a treble clef and a common time signature, showing the notes re, re#, mi, fa, and fa# on a single line. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

cuerda (3)

unisono con (2) cuerda al aire

sol sol# la la#

Detailed description: This diagram shows the 3rd string of a guitar. The fretboard is divided into five segments. Circles on the string indicate the fret positions for the notes: open string (0), 1st fret (sol), 2nd fret (sol#), 3rd fret (la), and 4th fret (la#). Below the diagram is a musical staff with a treble clef and a common time signature, showing the notes sol, sol#, la, and la# on a single line. Fingerings 1, 2, 3, and 4 are indicated above the notes.

cuerda (2)

unisono con (1) cuerda al aire

si do do# re re#

Detailed description: This diagram shows the 2nd string of a guitar. The fretboard is divided into five segments. Circles on the string indicate the fret positions for the notes: open string (0), 1st fret (si), 2nd fret (do), 3rd fret (do#), 4th fret (re), and 5th fret (re#). Below the diagram is a musical staff with a treble clef and a common time signature, showing the notes si, do, do#, re, and re# on a single line. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

cuerda (1)

unisono con (1) cuerda al aire

mi fa fa# sol sol#

Detailed description: This diagram shows the 1st string of a guitar. The fretboard is divided into five segments. Circles on the string indicate the fret positions for the notes: open string (0), 1st fret (mi), 2nd fret (fa), 3rd fret (fa#), 4th fret (sol), and 5th fret (sol#). Below the diagram is a musical staff with a treble clef and a common time signature, showing the notes mi, fa, fa#, sol, and sol# on a single line. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

Los círculos colocados en cada grafico indican el lugar donde se debe pisar para dar un sonido claro.